

**U.G. 4th Semester Examination - 2021****ENGLISH****Course Code : BENGCCHT402****Course Title : British Romantic Literature**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** of the following questions:

1×10=10

- a) Where does the speaker in “Tintern Abbey” find the ‘anchor’ of his ‘purest thoughts’?
- b) Who is addressed as ‘Thou wanderer through the woods’?
- c) Which book inspired the dream vision that led to the composition of “Kubla Khan”?
- d) What is the name of the ‘sacred river’ in “Kubla Khan”?
- e) What verse form does P. B. Shelley employ in “Ode to the West Wind”?
- f) What does the phrase ‘Thine azure sister of the Spring’ refer to?

*[Turn Over]*

- g) How did the angel free the chimney sweepers in Tom Dacre’ dream?
- h) Whom does the chimney sweeper accuse for his misery in *Songs of Experience*?
- i) Who is referred to as ‘deceiving elf’ in “Ode to a Nightingale”?
- j) What is described as being ‘Staunch as hound and fleet as hawk’?
- k) Where was “Dream Children: A Reverie” first published?
- l) Name two plays mentioned in “Old China”.
- m) ‘The hand that mocked them,...’. Mention the two senses of the word ‘mock’ which are at play here.
- n) Who was Ozymandias?
- o) ‘Then felt I like some watcher of the skies’. What made the speaker feel like that?

2. Answer any **five** questions:

2×5=10

- a) ‘I would build that dome in air,...’. Which dome does the speaker want to build and how?
- b) ‘...its sculptor well those passions read...’. What are the ‘passions’ referred to here?

- c) 'To thy high requiem become a sod.' What is being referred to as a 'requiem' and why?
- d) What does the image of chimney sweepers 'locked up in coffins of black' signify?
- e) For whom 'a word lost would have been a chasm' and why?
- f) What is the full title of the poem known as 'Tintern Abbey'?
- g) Why does Keats invoke the figure of 'stout Cortez' in "On First Looking into Chapman's Homer"?
- h) 'Make me thy lyre,...'. Explain the symbolism of the metaphor.

3. Answer any **two** questions:  $5 \times 2 = 10$

- a) Write a note on the narrative voice in "Ozymandias".
- b) Why is the West Wind hailed as 'Destroyer and Preserver'?
- c) Why has the poetic persona been 'half in love with easeful death'?

4. Answer any **one** question:  $10 \times 1 = 10$

- a) Critically examine the relationship between Innocence and Experience with reference to the poems titled "The Chimney-Sweeper".
- b) Discuss how William Wordsworth thematizes the reciprocity of his relationship with nature in "Tintern Abbey".
- c) Write an essay on the blending of humour and pathos in "Dream Children: A Reverie".

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